

MA Film and Screen Media

Mode of study: Full Time

Module Selection Notes

[Redacted]

Level	Module Code	Module Title	Credit	Term	Day	Time	Core	Comp
7	AHVM031S7	Screen Media: History, Technology and Culture	30	1	Thursday	18:00-21:00	X	
	[Redacted]	[Redacted]	[Redacted]					[Redacted]
	[Redacted]	[Redacted]	[Redacted]		[Redacted]			

Optional Modules:

[Redacted]

Level	Module Code	Module Title	Credit	Term	Day	Time	Occ/Group	Delivery
7	AHVM008S7	British Cinema and Television 1960-85	30	1	Monday	18:00-21:00	AAA	In Person
7	ARVC159H7	Curating Film, Sharing Passions	15	1	Wednesday	10:30-12:30; 13:30-15:00	AAA	In Person

7	ARMC197H7	Shaping Contemporary Film Culture A: The Essay Film and the Archive	15	1	Wednesday	10:30-12:30; 13:30-15:00	AAA	In Person
7	ARVC001S7	Film Festivals	30	2	Tuesday	18:00-21:00	AAA	In Person
7	ARMC194S7	Issues in Global Television: Analogue, Digital, National, Transnational	30	2	Thursday	18:00-21:00	AAA	In Person
7	ARMC172S7	Theoretical Perspectives on Media	30	2	Thursday	18:00-21:00	AAA	Hyflex
7	ARMC199H7	Artists' Film: the museum, the gallery and beyond	15	2	Wednesday	10:30-12:30; 13:30-15:00	AAA	In Person
7	ARMC198H7	Shaping Contemporary Film Culture B: Themes in Film Festivals	15	3	Wednesday	10:30-12:30; 13:30-15:00	AAA	In person