

## St Andrews Maquette

### Semester 1

- Théorie/histoire de l'art et esthétique du cinéma: FM5002
- Sociologie, économie, droit et technologie de l'audiovisuel: FM5002, FM5103, FM5104
- Patrimoine, archives et histoire du cinéma et de l'audiovisuel: FM5002, FM5104
- Culture visuelle et anthropologie des images: FM5002, FM5103, FM5104
- Pratiques contemporaines de l'image et du son: FM5002, FM5103

### Semester 2

- Théorie/histoire de l'art et esthétique di cinéma: FM5003
- Sociologie, économie, droit et technologie du cinéma et de l'audiovisuel: FM5105
- Patrimoine, archives et histoire du cinéma et de l'audiovisuel: FM5003, FM5105
- Culture visuelle et anthropologie des images: FM5003, FM5105
- Pratiques contemporaines de l'image et du son: FM5003, FM5105

### Semester 3

- Théorie des formes visuelles et sonores: FM5002
- Histoires des formes visuelles et sonores: FM5002, FM5103, FM5104
- Pratiques des nouveaux médias et culture des images: FM5103

### Semester 4

- Théorie des formes visuelles et sonores: FM5003
- Histoires des formes visuelles et sonores: FM5003, FM5105
- Pratiques des nouveaux médias et culture des images: FM5003, FM5105

### List of Modules offered

- FM5002 – Skills, Methods and Approaches in Film Studies (30 UCT, 15 ECTS)

This module introduces the essential research skills training now regarded as indispensable for all postgraduates. It has both theoretical and practical orientation and aims to teach students to correlate conceptual frameworks and research designs. Its aims are to (a) debate and enrich our common concepts of reading and analyzing cinematic texts and contexts, by providing a range of different perspectives, methodologies and approaches for researching films and movements, and (b) offer high-quality training related to methodology which stresses various aspects of conceiving, pursuing, organising, and successfully completing research projects in film studies.

- FM5003 – New Directions in Film Studies Research (30 UCT, 15 ECTS)

This module, which follows upon FM5002, seeks to introduce students to new directions in Film Studies research by showcasing some of the salient research strengths within the Department of Film Studies. The module is team-taught and intended to introduce students to methods and questions central to the areas that define our department, which may include global cinemas, varieties of cinema experience (e.g. sensory theories), non-fiction and documentary, varieties of 'useful' and 'non-theatrical' cinema, film historiography and media archaeology.

- FM5103 – Film Technologies and Aesthetics (30 UCT, 15 ECTS)

This module surveys the history of various cinema technologies. Particular attention will be given to the ways in which the emergence of new technologies - such as sound, colour, cameras and camera mounts, varying screen dimensions, and lighting systems - affect aesthetic issues in global cinemas. By taking a global perspective, the module aims to engage these issues in ways that address the cultural and economic conditions that affect and are affected by the adoption of new technologies. The specific technologies addressed in the module may vary over semesters, and in some semesters the focus may be on a single film technology and in others it may take a comparative approach.

- FM5104 – Colonial Cinema (30 UCT, 15 ECTS)

Colonial Cinema will examine the integral role that cinema played in the control, organisation and governance of the British Empire. Exploring transnational developments in cinema, it assesses early filmmaking, distribution and exhibition practices in, for example, Africa, India, and Malaya. The module offers students a new way of examining film history, from the emergence of film in the late 19th century to the establishment of local film cultures in colonial and post-colonial territories. Colonial Cinema addresses pedagogical uses of cinema and non-theatrical forms of exhibition (for example, mobile cinema circuits), encouraging students to engage critically with primary archival material, government reports and, in particular, a new online resource for colonial film, Colonial Film: Moving Images of the British Empire.

- FM5105 – Film Cultures (30 UCT, 15 ECTS)

Film Cultures focuses on the context in which film exists: past and present global and local narratives that have been perpetuated through film, production conditions and trends, distribution and circulation practices, and the ever changing models of exhibiting cinema on all sizes of screens. It aims to ensure that students have a wide and comprehensive understanding on the ways in which cinema functions in the world at large, but also that they are up to date on current trends and developments.

- FM5199 – IMACS Dissertation (60 UCT, 30 ECTS)

Students will be assigned a supervisor from among the teaching staff at the beginning of semester 3 of the IMACS programme. The supervisor will advise on the choice of subject and provide guidance throughout the research process. Students write a detailed dissertation proposal in Semester 3 and write their dissertation during semester 4. The completed dissertation of not more than 15,000 words must be submitted by early May.

### **Semester Breakdown for Students Enrolled Through St Andrews**

- Semester 1: FM5002 + one optional (FM5103 or FM5104 depending on what is on offer). Total credits: 60 UCT
- Semester 2: 40 UCT (20 ECTS) at partner institution 1. Total credits: 40 UCT
- Semester 3: 30 UCT (15 ECTS) at partner institution 2 + FM5199 at St Andrews. Total credits: 60 UCT
- Semester 4: FM5199 + one optional St Andrews module (FM5105 or FM5003). Total credits: 60 UCT

### **Courses Available for Visiting IMACS Students**

- Fall (September-December): FM5002, FM5103 or FM5104.
- Spring (January-April): FM5003, FM5105

*\*\*\*Please note that students visiting St Andrews in either fall or spring semesters will need to enrol in two modules (for a total of 30 ECTS) in order to fulfil minimal IMACS credit requirements and the St Andrews requirement of full-time enrolment.*