

FM5003 New Directions in Film Studies

This module, which follows FM5002, seeks to introduce students to new directions in Film Studies research by showcasing some of the salient research interests within the Department of Film Studies. The module is team-taught and intended to introduce students to methods and questions central to the areas that define our department, which may include media archaeology, television studies, ecocinema studies, archival studies, feminist film studies, varieties of cinema experience (e.g. sensory theories), non-fiction and documentary, varieties of 'useful' and 'non-theatrical' cinema, and film historiography. The course will also prepare students for their final MLitt / IMACS dissertation.

FM5105 Film Cultures

What do we talk about when we talk about 'Film Cultures'? And how can we understand the range of cultures that intersect and congregate around screens? Film Cultures explores the links between the cultures visible onscreen and the cultures of film (and other screen media) offscreen with attention to production, distribution, exhibition, and use. In doing so, we'll interrogate what we mean by 'culture' as we address which theoretical frameworks and which methods are available to study the various phenomena.

(Optional) Students also have the opportunity to contribute to organizing an event as part of the Saint Andrews International Film Festival ([SANDS](#)) which takes place in April.