

FM5003: [New Directions in Film Studies Research](#): introducing students to new research directions represented within the department, while also providing students with the requisite skills to undertake the MLitt Dissertation.

FM5105 [Film Cultures](#): focuses on the context in which film exists. Topics may include: production conditions and trends, distribution and circulation practices, and the ever-changing models of exhibiting cinema on all sizes of screens.

A reminder that students need to abide by the following language requirements: The requested language proficiency is [Profile 5-D](#), which is meant to be equivalent to C1 on the CEFR. For IELTS scores, the minimum requirement is 7.0 overall. Please make sure to include your language certificate to your motivation letter when you apply for your mobility at the University of St. Andrews.