

FALL TERM – MOBILITY 2

Contemporary practices of image and sound

- Rafael Marziano Tinoco / Valentina Kastlunger, *Performing and Visual Arts System* – 6 ECTS
- Paolo Braga, *Writing for Cinema and Television* – 4 ECTS

Theories of visual and sound forms

- Massimo Locatelli, *Filmologia* – 6 ECTS

History of visual and sound forms

- Armando Fumagalli, *History and Industry of International Cinema* – 4 ECTS

New media practices and visual culture

- Matteo Tarantino / Gaia Amadori, *Data Communication and Society (with Tool for Social Research and Data Analysis)* – 6+2 ECTS
- Chiara Giaccardi, *Sociologia e antropologia dei media* – 6+2 ECTS

Sociology, economics, law and technology of cinema, audiovisual media and new media

- Mariagrazia Fanchi / Giancarlo Grossi, *Economia e management del cinema* – 6 ECTS
- Federico Di Chio / Ruben Razzante, *Comunicazione e gestione delle imprese mediali e creative e Regole della comunicazione d'impresa* – 6+2 ECTS
- Francesco Toniolo / Georgia Conte, *Marketing per i media e le industrie creative, with Posizionamento e lancio di un prodotto mediale* – 6+2 ECTS
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SPRING TERM – MOBILITY 1

Film theory/history, art theory and aesthetics

- Ruggero Eugeni, *Pragmatica della comunicazione mediale, with Pitching and Public Speaking* – 6+2 ECTS

Film and audiovisual heritage, archives and history

- Roberto Della Torre, *Storia del cinema italiano* – 6 ECTS
- Alice Cati / Mariagrazia Fanchi, *Forme e generi del cinema e dell'audiovisivo, with Audience Intelligence e Audience Development* – 6+2 ECTS

Visual culture and anthropology of images

- Anna Kolesnikov / Domizia De Rosa, *New Challenges in Media and Communication* – 6+2 ECTS
- Fabrizio Battocchio / Patrizia Musso, *Languages and Creativity in Media, with Brand Entertainment* – 6+2 ECTS

Economics, law and management of new media and visual culture

- Mariagrazia Fanchi / Sebastiano Pacchiarotti, *Linguaggi e culture dello schermo, with Storytelling e crossmedialità* – 6+2 ECTS